Reach for the Stars

VIRTUAL

GALA 2020

SATURDAY, OCTOBER 17

THANK YOU FOR YOUR SUPPORT
AND FOR JOINING US THIS EVENING
Dear Friends,

Welcome to the (very unusual and hopefully unique) 17th annual Reach for the Stars Gala!

Six months ago, it was unthinkable that we would not be gathering together to celebrate tonight. We envisioned the ballroom, the tables, the speakers, and the dancing. Now it is up to you to take a spin at home.

Right now, advocates are talking with survivors, assisting with paperwork, safety planning, and counseling them as they face an (even more) uncertain future.

Right now, our prevention staff is working with teachers, coaches, and administrators on professional development programs, classroom presentations, team trainings, and parent meetings.

Right now, our house is home to only half of the families we are sheltering—four families remain in a hotel after fully emptying the shelter when COVID hit. We clean like never before and advocate like we always have—in a world that looks so different.

And as you read this, right now, we are getting ready to host a virtual gala for the first time. We are excited to share this evening with hundreds of people over the internet, something we never envisioned when we planned it. We are doing this with your help and our shared conviction that the show must go on because the work goes on. When our office lights went out on March 16, dozens of makeshift desks got set up. Cell phones got charged. We kept working. REACH staff kept calling survivors, partnering with schools, providing shelter—we kept doing it all. The work to prevent and end domestic violence is still happening.
#shinealightondv

October is Domestic Violence Awareness Month. Right now, we are shining a light to bring domestic violence out of the shadows. We are illuminating the social norms and systems of oppression that have to change in order to prevent and ultimately end domestic violence. We believe that change is possible; that the respectful, equitable relationships we work for in the world have to start with us. We understand that our work is part of a larger movement and that we must engage with our communities—families, friends, neighbors, survivors, colleagues, classmates—and care for one another with kindness and respect.

So shine your light. Use your voice. Play a role. Create space.

Together we will reach beyond domestic violence.

Laura R. Van Zandt
Executive Director
REACH Beyond Domestic Violence
REACH (Refuge, Education, Advocacy, and CHange) Beyond Domestic Violence, Inc. is a growing organization, committed to building healthy communities by ending domestic violence. What started in 1981 as an all-volunteer shelter and hotline has evolved into a multiservice organization serving 7,000 people a year in 27 communities north and west of Boston, and we are considered a leader in our field.

While some domestic violence organizations are only able to provide shelter or transitional living services, REACH accompanies abuse survivors on every step of their journey, as well as working to prevent future violence. Our emergency shelter and 24-hour hotline provide crisis intervention and support services to families fleeing from abuse. We offer a range of services designed to provide immediate safety, meet the needs of survivors, and to help them gain independence. Our Community-Based Advocacy Program allows survivors to receive many of the same services without having to relocate and leave community ties behind. This range of services allows REACH to work with individuals at various stages on their journey and to assist a far greater number of survivors than can be helped through shelter alone.

Because support services alone will not discourage violence, REACH also engages the community to increase knowledge of and prevent future cases of domestic violence. REACH was among the first domestic violence organizations in the state to have youth-focused prevention programming, and we are often enlisted by other organizations to lead trainings for staff and new hires. Our prevention work, as well as our inclusive approach to services (recognizing the need to assist male and LGBTQ survivors without discrimination) is what distinguishes us from others in the field.
SENIOR MANAGEMENT TEAM

Laura R. Van Zandt, Executive Director
Jean Doliber, Director of Development
Deborah Heimel, Associate Executive Director
Maria Pizzimenti, Director of Advocacy
Jessica L. Teperow, Director of Prevention Programs

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Robin Young

Our host tonight has spent years in broadcasting.

Robin has won 9 Emmy Awards, a regional Edward R. Murrow Award, cable’s ACE Award, the Yankee Quill Award from the Academy of New England Journalists, a prestigious George Foster Peabody Award, and in 2008 she was inducted into the Massachusetts Broadcasters Hall of Fame.

Most notably, Robin was the first woman on WBZ radio in the 70s, and host of the groundbreaking television show Evening Magazine on WBZ TV. She directed Bruins and Red Sox games for TV-38 and was substitute host and correspondent for NBC’s TODAY show.

As an independent producer, Robin wrote and directed The Los Altos Story, a pivotal film on AIDS Awareness, which won the Peabody Award.

For the past 18 years, Robin has hosted the midday news and information show Here and Now from WBUR and now NPR with 6 million listeners across the country.
Tom Best is the founder of The Auction Collective—a primary market auction house that promotes under-represented and emerging artists. Tom first caught the auction ‘bug’ at 19, whilst selling fruit and vegetables at his local village hall.

Several years later, and after a Masters in Art History from St. Andrews University, he joined Christie’s Auction House as a specialist in Impressionist & Modern art then later Post-War & Contemporary art.

In 2016, moved by the escalating crisis in Syria, Tom stepped away from the art world to join the humanitarian charity Start Network, where he worked for two years before dedicating his full time to The Auction Collective in 2018.
Reach for the Stars

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Sally Marrer and Stephen Langlois
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REACH held its first *Reach for the Stars* Gala in 2004. We chose plates as the event’s focus not only to showcase artists’ work, but also as a symbol of home, nourishment, and the feeding of one’s body and soul. The image of plates also signifies the caring and nurturing work REACH provides daily to survivors of domestic violence. This evening, we are featuring 28 “plates”.

Since its inception, the event committee, volunteers, board, and staff have worked together to make *Reach for the Stars* into an extraordinary annual event—both a successful fundraiser for REACH’s programs and services, and a valuable opportunity to raise awareness about domestic violence.

**JOIN OUR COMMITTEE!**

If you would like to be part of the planning process for next year’s *Reach for the Stars*, REACH welcomes your ideas and involvement. We have many opportunities for participation depending on your strengths or interests. Ask your company to consider sponsoring the event. Team up with a friend to sell tickets to the fundraiser. Talk to the manager at your favorite restaurant about donating a gift certificate for our auction. Help out in the office as the event gets closer. Invite a friend to join the committee with you!

We encourage you to join us in the work to end domestic violence in your community. Please contact Jean Doliber at jean@reachma.org for more information.

**2020 GALA COMMITTEE:**

- Priscilla Allen
- Christine Altieri
- Emily Correia
- Jean Doliber
- Lizzy Dugan
- Kevin Dunckel
- Lauren Erlingheuser
- Audrey Foster
- Jenna Granger
- Lauren Yeaton Hunt
- Zoe Levine
- April Levitt
- Pat Mattina
- Olivia Milne
- Pat Moon
- Ahn Tran
- Laura R. Van Zandt
- Jordan Walder
- Suzanne Walsh
- Heather Zack
Reach for the Stars

VIRTUAL GALA 2020

A VERY SPECIAL THANK YOU TO THE FOLLOWING SUPPORTERS. WE APPRECIATE YOUR TIME, TALENT, AND TREASURE TO HELP US END DOMESTIC VIOLENCE.

AE Events

David Barron
Oxygen Group

Bruce Barry
deCordova Sculpture Park & Museum

Pat Mattina

Robin Young
BIDDING
To bid on an item, visit our event page at reach2020.givesmart.com. Click “View All Items” or browse by category to start bidding. You will be notified on your phone by text message and by email once bidding begins. You can bid from anywhere using your computer, smartphone, or tablet as long as you have access to the internet.

To make a donation during the live special appeal, text reach2020 to 76278 or visit reach2020.givesmart.com and go to the “Donate Now” section of our home page and click on the amount you wish to donate or enter your preferred amount in the box below. All donations are 100% tax-deductible.

VALUE
Auction donors have provided fair market value as accurately as possible for all items. “Priceless” indicates that the item has no ascertainable market value. REACH Beyond Domestic Violence has described the items as accurately as possible and cannot be held responsible for any discrepancies in stated value or details that may occur.

CHECK OUT/PAYMENT
Auction items and donations made throughout the evening should be paid for at the end of Reach for the Stars Gala on October 17th. In order to begin bidding, you must have a credit card on file. At the close of the event, you will receive a text prompting you to check out and pay.

*Please note that any orders that remain unpaid by Monday, October 19th at noon, will automatically be processed with the card on file unless you make arrangements with us prior to then.

PORTAGE
Please make sure to provide your email address when you register so that we can connect with you regarding your item.

For physical items, we will have designated pickup window times at our office in Waltham for you to come by and pick up. If you require special accommodations, we will work with you to arrange a contact free delivery.

For other items, we will provide details on redeeming via email or mail and provide any applicable vouchers.

The Fine Print
All winning auction bids are final and binding. There will be no exchanges or refunds on items. Please do not request refunds or exchanges from donors. All items have been donated to and sold by REACH Beyond Domestic Violence, not by the donor. Please take care to read all specifications and limitations. By participating in the auction, each bidder recognizes and agrees that neither REACH Beyond Domestic Violence nor any donor shall be liable for any occurrence resulting from the purchase, ownership, use, or enjoyment of auctioned items and services. Gift certificates should be treated as cash and cannot be reissued if destroyed or misplaced. Winning bidders are encouraged to contact donors as soon as possible and well in advance of anticipated usage to arrange mutually convenient dates and times for auction item redemption. Unless otherwise specified, auction items and services must be used on or before October 25, 2020. Most packages carry specific restrictions/expiration. Please review descriptions carefully.
Sonia Almeida’s paintings explore disparate yet connected visual languages brought together within a single work. Her interests in nonverbal forms of communication, symbolism, and abstraction, and the slippages of translation, are interwoven across her hybrid paintings, drawings, and textile works. Selected solo exhibitions include Condo 2017, The Approach, London, UK (2017); Forward/Play/Pause, MIT List Visual Arts Center, Cambridge, MA (2014); cupping the hand behind the ear and The Angle of the Sun’s Rays, Simone Subal Gallery, New York (2016 and 2012, respectively); The Reader, T293, Rome, Italy (2011). Recent group shows include James and Audrey Foster Prize Exhibition, ICA/Boston, MA (2017); Conversations: Recent Portuguese Art in the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal (2017); deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA (2013); and Painting Overall, Prague Biennale 5, Czech Republic (2011) and To Be abstract, Chiado 8, Culturgest, Lisbon, Portugal (2009).

sonialmeida.com

Donated By Sonia Almeida
Rosemary Broton Boyle
The Polka Dot Pony

Rosemary Broton Boyle, local artist, collector, arranger, designer, inventor, composer, and exhibitor with a singular goal of exploration and a purpose simply being the process itself. A lover of antiquities and asymmetry, her work reflects the texture and patina of an older world. She is recognized for her unusual use of materials and often by the uncommon integration of forms and unexpected shapes.

facebook.com/rosemary.boyle.35

Donated By Rosemary Broton Boyle

Katarina Burin
Dinner Time

Katarina Burin is an artist based in Cambridge, Massachusetts. Burin’s artwork includes sculpture, drawing, text, and installation. Katarina has recently received a Now+There Public Art grant, a Graham Foundation grant, and was a fellow at the Radcliffe Institute for Advanced Study. Recent solo exhibitions include Providence College Galleries, Anthony Greaney, Usdan Gallery at Bennington College, Neubauer Collegium of the University of Chicago, and ViPer in Prague. Upcoming solo exhibition is scheduled for fall 2020 at Significant Other in Vienna as well as a residency at IASPUS in Stockholm. Burin is currently lecturer at Harvard’s Art, Film and Visual Studies department.

Donated By Katarina Burin
Sandy Coleman

*Our Connection is Beautiful*

Sandy Coleman is an artist engaged in play as well as in the serious pursuit of using art to connect us all. She believes that art reminds us of our common humanity. Art invites us to tap into our innate creativity, to experience the process of bringing forth what is imagined into reality and to see what is good within ourselves so that we also can see that is good within others. This all, ideally, not only opens us to hoping for the best for everyone and for the world, but also moves us to act to bring about good. Sandy believes that imagining what you want is the first step toward making it happen. All of this is at the heart of the founding of The Community Circle Project, which she created and launched in 2019.

The circle is a symbol of unity, wholeness, connection and inclusion, The Community Circle Project is an ongoing art collaboration and engagement that employs the symbol and the themes evoked as a creative focal point. Sandy facilitates virtual and in-person workshops in which participants are invited to engage in artmaking as well as meaningful conversations. The is for us to see out commonalities, our shared humanity and desire for good in our lives, which, ideally, leads to wishing for good in the lives of others, our communities and the world. Change happens in big and small ways. Each of us can play a role in that, calling upon the power of creativity for relaxation, reflection and reaching out.

As an artist, Sandy is also driven by an unrelenting curiosity and desire to explore various mark-making materials and concepts revolving around the beauty, power, and mystery of women. Her acrylic paintings and mixed-media collage works reflect her fascination with torn paper used a “paint” and connect her to her Alabama roots, where her grandmother’s handmade quilts spoke volumes square-by-square.

Sandy’s creations have been featured on HGTV, in Oprah magazine, and in exhibitions at collages, museums, and galleries in the Boston and Providence area. She is most proud of her contribution to the effort to help the victims of domestic abuse be designing an original ceramic plate every two years to be auctioned off at the *REACH for the Stars* celebrity fundraising event.

She has created and facilitated collaborative creative sessions with several organizations and nonprofits, and looks forward to growing The Community Circle Project.

She is the director of communications and the magazine editor at Wheaton College (MA), after spending 20 years as a journalist working for the Orlando Sentinel and the Boston Globe. She has taught art classes at the Attleboro Arts Museum for five years.

Words fill her days, but images fuel her nights.

*sandycoleman.com*

*Donated By Sandy Coleman*
Rona Conti

*Obi*

Rona Conti is a painter and Japanese calligrapher whose work has been exhibited internationally in Japan, China, Australia, and the United States. In the collections, private and public, among others. The Rose Art Museum, and the Metropolitan Museum of Art, she has demonstrated calligraphy at the BMFA.

ronaconti.com

Donated By Rona Conti

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Elli Crocker

*Celestial Bodies*

Elli Crocker has maintained a studio in Waltham for the past 13 years. She is a figurative artist, who has focused on the human interface with the natural world, while also touching on the mystical. Her work includes various media, but is particularly informed by drawing processes. Crocker is Professor of Studio Art and Gallery Director at Clark University in Worcester, MA and has been actively exhibiting her work for over 35 years. She is the recipient of a St. Botolph Foundation Award and two Massachusetts Cultural Council Awards (through the cities of Newton and Waltham), and she has been selected to undertake numerous private and some public commissions. Her work is represented by Rice/Polak Gallery in Provincetown.

elicrocker.com

Donated By Elli Crocker
Rebecca Doughty

Room for Two

Rebecca Doughty is a longtime Boston painter. The animal characters that appear throughout her work navigate a tragicomic world of human predicaments. Rebecca is also the author and illustrator of many children’s books.

rebeccadoughty.com

Donated By Rebecca Doughty

NOTE: The creative process is filled with endless possibilities and much uncertainty along the way. Four plates in this year’s line-up came through the fire of the kiln in a totally unexpected way. We decided to reach out to each of the 4 Star Artists to see how they felt. Like us, they found their slightly warped plates to be beautiful in a unique and timely way—physical representations of the time warp in which we find ourselves living. We thank them for their graciousness and understanding.
Sean Downey

Rose

Sean Downey received his BFA from the Kansas City Art Institute and his MFA from Boston University. He has had recent solo exhibitions at Steven Zevitas Gallery (Boston, MA), LaMontagne Gallery (Boston, MA), and the University of Massachusetts Lowell (Lowell, MA). He has been included in recent group exhibitions at Richard Heller Gallery (Santa Monica, CA), Abigail Ogilvy Gallery (Boston, MA), the Institute of Contemporary Art at MECA (Portland, ME), the Leroy Neiman Gallery at Columbia University (New York, NY), LaMontagne Gallery (Boston, MA), and Park Place Gallery (Brooklyn, NY). Downey is a founding member of the curatorial collaborative kijidome, winner of the 2015 James and Audrey Foster Prize from the Institute of Contemporary Art, Boston. His work has been profiled in recent editions of Art Maze Magazine, New American Paintings, Maake Magazine, and the I Like Your Work Podcast. He currently lives and works in Fairfield, IA.

Donated By Sean Downey

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Barbara Grad
Small World

Barbara Grad, MassArt Professor Emeritus, BFA, MFA The School of the Art Institute of Chicago, awards include ART Berkshire Taconic Foundation, William Hicks Fellowship, MA Cultural Council, New England NEA, MA Foundation, 20x24 Polaroid Grant, Creative Arts Grant & Research Grant: Ball State U, NEA Artist Grant, (2) Brown Fellowships: Art Institute of Chicago. Representation: Howard Yezerski Gallery, Boston

Work is inspired by environmental challenges creating the beauty and power of nature.

From the artist: “I painted this bowl during the Covid pandemic 2020 while I was staying close to home and out in the garden trimming overgrown shrubs. The branches were tangled and growing in all directions but usually towards the light sometimes creating interesting shapes. My world suddenly got very small.”

Donated By Barbara Grad

Elisa Hamilton
Blossoms

Elisa H. Hamilton is a socially engaged multimedia artist who creates inclusive artworks that emphasize shared spaces and the hopeful examinations of our everyday places, objects, and experiences. She holds a BFA in Painting from Massachussetts College of Art and Design, and an MA in Civic Media from Emerson College. Her work ahs been shown locally and nationally in solo and group exhibitions. She has worked on projects with Isabella Stewart Gardner Museum, Tyler School of Art, Boston Children’s Museum, Olin College of Engineering, MIT List Visual Arts Center, Boston Center for the Arts, Now+There, ICA Boston, and For Freedoms. Current projects include Jukebox, a community-centered public art commission for the City of Cambridge, Massachusetts. Hamilton continues her creative practice at her Boston, MA studio.

elisahhamilton.com

Donated By Elisa Hamilton
Geoff Hargadon

CFYW Change is possible!

Geoff Hargadon is a conceptual artist and photographer from Somerville, MA. His current project, Cash For Your Warhol, was featured by Société Perrier at Pulse Miami in 2011, was the subject of a solo exhibition at Montserrat College of Art in 2010, and has been collected by a number of collectors and institutions, including the Andy Warhol Museum in Pittsburgh, MIT List Visual Arts Center in Cambridge, and the Hood Museum of Art, Hanover, NH. CFYW is Hargadon’s take on art-as-commodity, a reference to financial chaos and the ubiquitous signage that responds to it. The signs are screen-printed on corrugated plastic, the exact materials used by others trying to buy houses, cars, and gold - deliberately designed to create an ambiguous message when installed on the street. CFYW has also been presented globally in other media, including several billboards in Miami and Boston. His photography has appeared in a number of books and publications. Hargadon is also the creator of The Somerville Gates (2005) and the co-founder of the popular art destination that has come to be known as “Graffiti Alley” in Central Square, Cambridge.

Donated By Geoff Hargadon
Lucy Kim

*Parrot Bowl*

Lucy Kim is a visual artist who combines oil painting with mold-making and casting. Her work explores the distortions inherent in images. She lives and works in the Boston area.

Kim received her MFA from the Yale University School of Art in 2007, and her BFA from the Rhode Island School of Design in 2001. Recent exhibitions of her work were held at the Institute of Contemporary Art Boston, Institute of Fine Arts-NYU, Tang Teaching Museum at Skidmore, Lyles and King, and Lisa Cooley among others. She is the recipient of the ICA Foster Prize, Artadia Award, Mass Cultural Council Grant, MacDowell Fellowship and the Ellen Battell Stoeckel Fellowship, and is the Artist-in-Residence of the Broad Institute of MIT and Harvard since 2018. Reviews of her work and interviews have been published in The New Yorker, Bomb Magazine, Juxtapoz, The Boston Globe, Art News, and Art Forum. Kim is an Assistant Professor of painting at Boston University.

lucykim.com

*Donated By Lucy Kim*

Crystalle Lacouture

*Seeing Flowers in the Sky*

Crystalle Lacouture is an artist based in Boston and North Adams, MA. She received her BFA in Painting/Printmaking from Skidmore College in 2000. During the decade she lived in NYC, Crystalle was a longtime assistant to activist artists Nancy Spero and Leon Golub, a printmaker at the Lower East Side Printshop, and worked at the Academic Arts Agency, College Art Association. In addition to her full-time studio practice Crystalle curates exhibits, has worked as a private art consultant, and is a curator at TOURISTS, a hotel near Mass MoCA in North Adams, MA. She is represented by Beth Kantrowitz from BK Projects and Drive-By Gallery in Watertown. Recently several of her paintings were acquired by Fidelity, she was featured on the podcast, I Like Your Work, and was nominated and accepted to the Surf Point residency in Maine.

*Donated By Crystalle Lacouture*
Eva Lundsager

*Reach*

Eva Lundsager’s paintings suggest an imaginary, evolving landscape and have been called “naturalistic and hallucinatory, bucolic and dystopian”*. Her work, though abstract, has a specificity suggestive of close looking and representation, and seems to ask of the viewer, what do you see? and are you sure you know what you see? Lundsager grew up in semi-rural Maryland, where she was free to roam the surrounding fields and woods, and she attended the University of Maryland. She then moved to New York, where she earned an MFA from Hunter College. After living in New York for sixteen years she spent a decade in Saint Louis, MO, where she often watched the quickly changing weather and dramatic skies. In 2012 she moved with her family to Boston, where she maintains a studio in Somerville. Recent exhibitions include the 2019 deCordova Museum Biennial in Lincoln, MA, American Genre: Contemporary Painting, curated by Michelle Grabner, at the Institute of Contemporary Art in Portland, ME and Other Light Other Night, a solo show at Van Doren Waxter Gallery in New York. Lundsager’s art has been written about in many publications, and can be found in the collection of the Dallas Art Museum, the Saint Louis Art Museum, and the Whanki Foundation in Seoul, among others, and she has been honored with a Guggenehim Fellowship in painting.


evalundsager.com

Donated By Eva Lundsager

Pat Mattina

*Talking in Circles*

Mattina writes: Through the din of this jarring time in our Nation’s history, voices of social justice insist. These random scribbles embody the sounds of harmony and discord spinning together and transforming into circles of civil discourse. A full-time artist, Pat works in her studio at the Waltham Mills Art Association. She has entered her 5th decade as a holistic teacher and a group facilitator. Her artwork can be found in corporate, private, and education collections, both nationally and internationally.

patmattina.com

Donated By Pat Mattina

Donated By Pat Mattina
Susan Metrican

*Oranges*

Susan Metrican currently lives and works between Fairfield, IA and Boston via NYC, Toronto, and Bangkok. Metrican received an MFA from the Massachusetts College of Art and Design, her BFA from the Kansas City Art Institute, and attended Skowhegan School of Painting and Sculpture in 2014. Metrican’s work has been included in exhibitions nationally including: Able Baker Contemporary (ME), GRIN Contemporary (RI), Proof Gallery (MA), Boston Center for the Arts (MA), Field Projects (NY), Knockdown Center (NY), and Gallery Protocol (FL). She has been the Curator at the Kniznick Gallery at Brandeis University since 2014.

Artist Statement: As a Thai American raised mostly in the Midwest, I’m drawn to images and objects that resonate across disparate cultures and time periods. I’m interested in imagery that is “culturally familiar” through its connection to folktales and shared traditions, particularly imagery that evokes a reverence for rural life. The work acknowledges ideas that have translated across multiple formats; textiles, costumes, theater, and small useful objects which allow the symbols, characters and stories to continue “moving” through time and space. Within this context, my work attempts to engage with these traditions through the depiction of nameable things and scenarios that have the appearance of being “well-worn” or “inherited.”

*Donated By Susan Metrican*

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Judith Morton

The Gift

Judith Morton is a metal sculptor who mostly works with found pieces of metal giving them a new life. She has received numerous commissions from corporations and her work has been exhibited in museums and galleries. Some of these collections include Nokia Corporation, CFM International, Linsco/Private Ledger, Simpson, Gumpertz & Heger, Inc., Prudential Life Insurance, JEM Consulting, Watson Wyatt Worldwide, and the University of Connecticut. A few of the museums that have exhibited her work include The Women’s Museum, Housatonic Museum of Art, deCordova Museum of Art, Fitchburg Art Museum, and New Bedford Art Museum.

jmsculptor.com

Donated By Judith Morton

Roberta Paul

Bloom

During this very surreal time I felt that possibly flowers would be somewhat healing. This flower is in the middle of the platter reminds me of hope even in isolation. I think of Picasso’s Guernica where there is one flower being held in all the destruction. This will pass, things will get better.

Donated By Roberta Paul
Matt Saunders

*Double Portrait (Leni Peickert)*

Matt Saunders is an artist who works between painting, cameraless-photography, printmaking and installations of animated films. The recipient of the 2015 Rappaport Prize, his work can currently be seen hanging in the Metropolitan Museum of Art, while past exhibitions include the Whitney Museum, Tate, MoMA and SFMoMA. He lives in Cambridge, where he is Harris K. Weston Associate Professor of Art, Film, and Visual Studies at Harvard.

*Donated By Matt Saunders*

Rosalie Ripaldi Shane

*One Sweet Cupcake*

Known as “The Cupcake Lady,” Shane writes, “It is with great pleasure that I paint this platter in support of REACH. REACH does such important work, and I am proud to help this worthy organization.”

*Donated By Rosalie Ripaldi Shane*

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Sneha Shrestha

Intentional Breaths

IMAGINE (aka Sneha Shrestha) is a Nepali artist who paints mindful mantras in her native language and meshes the aesthetics of Sanskrit scriptures with graffiti influences. Being the first to mesh Nepali Alphabets with American graffiti, she has shown her work in several exhibitions, commissioned works and public walls around the world from Boston to Kathmandu. Her show “Mindful Mandalas” was recently on view at the Museum of Fine Arts, Boston.

Sneha has collaborated with international companies like Reebok, Neiman Marcus and Red Bull. Shrestha’s work is held in the private collections of Facebook, Google, Capital One and Fidelity Investments.

Sneha is also an educator and social entrepreneur. She established Nepal’s first Children’s Art Museum to provide a creative space where children and youth can develop 21st century skills through project based art experiences.

Sneha received her Master’s degree from Harvard University. During her time at Harvard, Sneha explored effective leaderships in education and the intersections of creativity, learning and technology. Besides painting larger than life murals and paintings, Sneha passionately supports Asian art by working as the Arts Program Manager at Harvard’s Mittal South Asia Institute.

imagine876.com

Donated By Sneha Shrestha
Bill Thompson

RGB

Bill Thompson has been creating reductive, monochromatic paintings and sculptures for the past 30 years. In his Roxbury studio, Thompson carves high-density urethane blocks into organically shaped forms and then sprays them with up to twenty coats of automotive paint. The lengthy process is done by hand and without the aid of design software or industrial cutting machines.

Thompson has been exhibiting nationally and internationally since 1989, including numerous solo exhibitions in Boston, New York, Seoul, Munich, Valencia, Barcelona, Basel, and Sydney. His work is featured in public and private collections around the world and locally at the Museum of Fine Arts, deCordova Museum, Fogg Art Museum, Rose Art Museum, Davis Museum, Addison Gallery of American Art, and List Visual Art Center at MIT.

billthompsonstudio.com

Donated By Bill Thompson
Remi Thornton

Untitled

One can only wonder what Thornton would be doing if his first Digital SLR had been delivered during daylight hours. But because UPS dropped by after dark, the earliest exposures captured by Thornton were necessarily long ones. Since that fateful night he has embraced this medium and technique. Using only atmospheric street lighting, he has developed a style that some have referred to as “the epitome of proper creepy.”

Remi Thornton's nightscapes convey a sense of anticipation: something doesn’t seem right; something’s about to happen. Together, we’re on the cusp of witnessing an event, which could be odd, frightening or even supernatural. It’s what’s lurking in the darkness and in the corners that give these images their mysterious power. The next, missing frame becomes as relevant as the photograph itself, and it’s up to you to complete the story.

Thornton’s work has been exhibited throughout the United States, and his photographs have been highly collected by private and public collections including Fidelity Investments and Wellington Management. He was recently selected as a recipient of the St. Botolph Club Foundation 2015 Emerging Artist Award. Thornton lives in Melrose, Massachusetts, a small suburb just north of Boston.

remithornton.com

Donated By Remi Thornton
I witnessed many emotional explosions growing up in a dysfunctional household and to cope with the trauma I would 'submerge' myself in my creativity. These moments helped me to escape emotional violence and find solace. “Submerge” is a representation of a safe space that one enters when confronted with domestic violence.

Joe Wardwell is currently an Associate Professor of Painting at Brandeis University (Waltham, MA) where he founded the Brandeis-in-Siena program in 2015. He received a Bachelor of Arts in Art History, and a Bachelor of Fine Arts in Painting in 1996 from the University of Washington (Seattle, WA). In 1999, he received a Master of Fine Arts in Painting from Boston University (Boston, MA).

Currently on view through 2022, Wardwell has a large scale wall drawing commissioned for the renovation of building 6 at MASS MoCA in North Adams, MA. His work has been exhibited at the Museum of Fine Arts, Boston, and the deCordova Sculpture Park and Museum (Lincoln, MA) and Wardwell’s work is in each collection. In 2012, Wardwell was a recipient of the Massachusetts Cultural Council Grant for Painting and was recently awarded the Distinguished Alumni Award from the School of Creative Arts at Boston University. In addition to numerous group exhibitions throughout the region, he has held solo exhibitions in New York, New Haven, Boston, and Seattle. In 2020, Wardwell will exhibit in New York with the Frosch and Portmann gallery in the Lower East Side. His work is represented in Boston by the LaMontagne Gallery (Boston, MA). Wardwell lives with his family in Jamaica Plain and his studio is in Dorchester.
Leslie Wilcox

Plait Plate

Boston-based Wilcox studied art at the School of the Museum of Fine Arts on scholarship after graduating from Kent State University, OH and shows biennially at Boston Sculptors Gallery. Recent work has also been shown at Chesterwood, Stockbridge, Kunstverein Tiergarden, Berlin, Jason Russell House and Museum, Arlington, McMullen Museum of Art, Boston University, and Fuller Museum, Brockton. Wilcox’s work is included in the major collections of Fidelity Investments, Federal Reserve Bank, deCordova Museum, Boston Public Library, Museum of Fine Arts, and Brandeis and Harvard Universities.

bostonsculptors.com/artists#/leslie-wilcox

Donated By Leslie Wilcox

Includes stand.
**Michael B. Wilson**  
*Good Times Are Coming*

My paintings are about space and time, who I am, conflict, classic American abstraction, Surrealism, and rock and roll.

*Donated By Michael Wilson*

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**Joe Zane**  
*Kintsugi*

Joe Zane’s bold probing of essential questions that circulate around the making and presentation of art. His work employs a variety of mediums including drawing, painting, video and sculptural objects that include frequent references to the art world. Zane attempts to instill an almost comic awareness in the viewer of their futile attempts to locate ultimate meaning in a work of art. Joe was born in Utica, NY in 1971 and lives and works in Somerville, MA. He has a BFA from Alfred University (1992) and an MFA from Cornell University (2003).

*Donated By Joe Zane*
Reach for the Stars

VIRTUAL GALA 2020

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to the entire REACH team and all you do so tirelessly.

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noun

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Donna and Jeff Knight
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to REACH and all of the courageous survivors they served this year!

Stephen and Marcy Reed
Helping to build strong community relationships.

Rockland Trust is dedicated to giving back to the communities we serve. That’s why we’re happy to support the REACH Beyond Domestic Violence 2020 Virtual Reach for the Stars Gala. We know that by supporting our neighbors, we’re strengthening the same communities in which we live and work, and building relationships that last a lifetime.

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www.vestmark.com

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WE ARE VERY PROUD to add our names to those who recognize and applaud REACH staff members. They have found a way to continue delivering services and support to survivors in the midst of a global pandemic. They are truly heroes.

Chris and Dave Konys

Eaton Vance is pleased to support REACH in building healthy communities by ending domestic violence

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WE ARE HONORED to support domestic violence survivors and our community through the outstanding work that REACH continues to do.

Jeff and Priscilla Allen
Thank you to REACH for making the world a better place.

Kathie Lyons and Kevin Dunckel

Thank you REACH, for always being a beacon of light and hope for our survivors.

Pat and Clint Moon

We are safe.
We are ready.
We are here for you.

Somos seguros.
Estamos listos.
Estamos aquí para ti.

Thank you to the amazing team at REACH.

Laura R. and Peter Van Zandt
Long may REACH remain a beacon of light for those endangered by domestic violence.

OUR RESPECT AND GRATITUDE to the light keepers—the inspirational staff of REACH.

Sylvia and Gordon Whitman
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☐ $500 heals by providing one month of therapy for a child affected by domestic violence

☐ $250 educates at a local high school with one day of teen dating violence prevention education

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RESOURCES

Supporting a friend or loved one who is experiencing abuse can be extremely difficult. Our job is to create a space for someone where they feel safe enough to share and where they feel in control of their decisions. One of the most helpful things you can do is to listen and to validate. Remind them how strong they are for speaking out and keep the line of communication open, regardless of whether they decide to leave the relationship or not.

If Someone is in Immediate Danger:
Dial 911 (Emergency)

For Crisis Support and Emergency Shelter:
REACH’s Hotline 800-899-4000

For Community Based Services, Advocacy Services, and Prevention Education:
REACH Office 781-891-0724

REACH is a member of Jane Doe, Inc., the Massachusetts Coalition Against Sexual Assault and Domestic Violence. We partner with other organizations all over the Commonwealth of Massachusetts and beyond.

To find a local agency close to you or for more information, visit www.janedoe.org.

There is also a statewide hotline for questions and emergency shelter: Safelink 877-785-2020.

There are organizations that are experts on domestic violence in same-sex relationships:

The Network/La Red
617-742-4911 | www.thenetworklared.org

Fenway Violence Recovery Program
800-834-3242 | www.fenwayhealth.org

And there are organizations that work with people who use abusive behaviors:

EMERGE (local certified batterer intervention program)
617-547-9879 | www.emergedv.com

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THANK YOU FOR JOINING US THIS EVENING AND FOR YOUR GENEROUS SUPPORT.

WE LOOK FORWARD TO SEEING YOU IN PERSON NEXT YEAR, SATURDAY OCTOBER 9, 2021, AT THE 18TH ANNUAL

Reach for the Stars

GALA

+ OUR 40TH ANNIVERSARY CELEBRATION!